

I Still Call Australia Home

Words and music by Peter Allen

Piano arrangement by Darryl Chute

F A7 Dm F7 B \flat F

I've been to ci - ties that ne - ver close down, From New York to Ri - o and

Detailed description: This system contains measures 1 through 6. The key signature has one flat (Bb) and the time signature is 3/4. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. Chords are indicated above the staff: F (measures 1-2), A7 (measure 2), Dm (measures 3-4), F7 (measure 4), Bb (measures 5-6), and F (measure 6). The lyrics are: "I've been to ci - ties that ne - ver close down, From New York to Ri - o and".

G C7 F A7 Dm Bdim

Old Lon - don town, But no mat - ter how far or how wide I roam, I

Detailed description: This system contains measures 7 through 12. Chords are indicated above the staff: G (measures 7-8), C7 (measure 8), F (measures 9-10), A7 (measure 10), Dm (measures 11-12), and Bdim (measure 12). The lyrics are: "Old Lon - don town, But no mat - ter how far or how wide I roam, I".

F C7 F Am Am/G#

still call Aus - tra - lia home — All the sons and daught - ers

Detailed description: This system contains measures 13 through 18. Chords are indicated above the staff: F (measures 13-14), C7 (measure 14), F (measures 15-16), Am (measures 17-18), and Am/G# (measure 18). The lyrics are: "still call Aus - tra - lia home — All the sons and daught - ers".

Am/G Am/F# Dm G C E7

spin - ning 'round the world A - way from their fam - 'ly and friends — But

Detailed description: This system contains measures 19 through 24. Chords are indicated above the staff: Am/G (measures 19-20), Am/F# (measure 20), Dm (measures 21-22), G (measures 22-23), C (measures 23-24), and E7 (measure 24). The lyrics are: "spin - ning 'round the world A - way from their fam - 'ly and friends — But".

Am Am/G# Am/G Am/F# Gm

as the world gets old - er and cold - er — It's good to know where your jour - ney

Detailed description: This system contains measures 25 through 30. Chords are indicated above the staff: Am (measures 25-26), Am/G# (measure 26), Am/G (measures 27-28), Am/F# (measure 28), and Gm (measures 29-30). The lyrics are: "as the world gets old - er and cold - er — It's good to know where your jour - ney".

C F A7 Dm F7

31 32 33 34 35 36

ends _____ Some-day we'll all be to - geth - er once more When

Bb F G C7

37 38 39 40

all of the ships come back to the shore I

F A7 Dm Bdim

41 42 43 44

real - ise some - thing I've al - ways known I

F C7 F C7

45 46 47 48

still call Aust - ra - lia Still call Aust - ra - lia

F C7 F

49 50 51 52

Still call Aust - ra - - - lia home _____