

# Phantom of the Opera

Music by Andrew Lloyd Webber Lyrics by Charles Hart & Richard Stilgoe

Piano arrangement by Darryl Chute

The piano introduction consists of two staves of music in G minor, 4/4 time. The right hand features a melodic line with a 2-measure rest, followed by eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines.

7 *Gm* *C* *Dm*  
In sleep he sang to me In dreams he came That voice which

13 *Gm* *C* *Dm* *Bb* *C*  
calls to me and speaks my name And do I dream a-gain for now I

19 *Dm*  
find The Phan - tom of the O - per - a is there

24  
In - side my mind Sing once a -

27 Gm C 28 Dm 29 30

gain with me Our strange du - et My pow - er

31 Gm C 32 Dm 33 34

o - ver you grows strong - er yet And though you turn

35 Bb C 36 Dm 37

from me to a glance be - hind

38 A7 39 40 41

The Phan - - - tom of the Op - er - a is there

42 Dm 43 44 45

In - side your mind.