

Piano Man

Words and music by Billy Joel

Piano arrangement by Darryl Chute

D m7 D m7(b5) Tempo

Freely It's

Detailed description: This system shows the beginning of the piano introduction. The right hand starts with a treble clef and a 3/4 time signature. It begins with a D minor 7 chord (D m7) and a 'Freely' marking. The melody consists of eighth and quarter notes. The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment. The system ends with a D minor 7(b5) chord and a 'Tempo' marking.

3 C G/B F/A C/G F C/E

nine o'clock on a Saturday The regular crowd shuffles

Detailed description: This system contains the first line of lyrics. The right hand melody is marked with measure numbers 3 through 8. Chords above the staff are C, G/B, F/A, C/G, F, and C/E. The left hand continues the eighth-note accompaniment. The lyrics are: 'nine o'clock on a Saturday The regular crowd shuffles'.

9 D G C G/B F/A C/G

in There's an old man sitting next to me Mak-in'

Detailed description: This system contains the second line of lyrics. The right hand melody is marked with measure numbers 9 through 14. Chords above the staff are D, G, C, G/B, F/A, and C/G. The left hand continues the eighth-note accompaniment. The lyrics are: 'in There's an old man sitting next to me Mak-in''.

15 F G C C Am Am/G

love to his tonic and gin La la la, di di

Detailed description: This system contains the third line of lyrics. The right hand melody is marked with measure numbers 15 through 20. Chords above the staff are F, G, C, C, Am, and Am/G. The left hand continues the eighth-note accompaniment. The lyrics are: 'love to his tonic and gin La la la, di di'.

21 D/F# F Am Am/G D/F# D

da La la, di da da da

Detailed description: This system contains the fourth line of lyrics. The right hand melody is marked with measure numbers 21 through 26. Chords above the staff are D/F#, F, Am, Am/G, D/F#, and D. The left hand continues the eighth-note accompaniment. The lyrics are: 'da La la, di da da da'.

27 G G/F 28 G/E 29 G 30 31 *8va* C G/B 32

da Sing us a song, you're the

33 *8va* F/A C/G 34 F 35 C/E 36 D 37

pia - no man Sing us a song to - night

38 *8va* G 39 C 40 G/B 41 F/A 42 C/G

Well, we're all in the mood for a mel - o - dy And

43 *8va* F 44 G 45 C 46 F/C 47 G/C

you've got us feel - in' al - right

48 F C/E Dm C 49 50 F/C 51 G/C 52 F C/E Dm C 53

rit.

8vb